

Locating August Strindbergs Prose Modernism Transnationalism And Setting

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Locating August Strindbergs Prose Modernism

Review. ' Locating August Strindberg's Prose is a fascinating and probing study on the prose of August Strindberg, one of the most radical protagonists of Modernist literature. Anna Westerståhl Stenport combines a broad historical perspective with minute analysis as she focuses on and maps such aspects of modernity as railway travel, divorce,...

Locating August Strindberg's Prose: Modernism ...

Locating August Strindberg's Prose Book Description: By contextualizing August Strindberg against other early modernists, including Kafka, Conrad, Rilke, and Breton, Stenport emphasizes the burgeoning transnationality of literature at the turn of the last century.

Locating August Strindberg's Prose: Modernism ...

Amazon.com: Locating August Strindberg's Prose: Modernism, Transnationalism, and Setting eBook: Anna Westerstahl Stenport: Kindle Store

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Title: Locating August Strindberg's Prose: Modernism, Transnationalism, Setting: Format: Book: Publication Date: 2010: Ivan Allen College Contributors:

Locating August Strindberg's Prose: Modernism ...

In Locating August Strindberg's Prose, Anna Westerstahl Stenport argues that spatial setting is a key - though often neglected - tool for exploring the fundamentals of European literary modernism. Stenport examines the importance of location by exploring the prose of Swedish exile August Strindberg (1849-1912), challenging previous studies of the author that have focused on identity and subject formation.

Locating August Strindberg's prose : modernism ...

Locating August Strindberg's Prose ends with a discussion of Taklagsöl, written in Swedish and published in 1906. Although this text originated after Strindberg returned to Sweden for the final time and depicts the ruminations of an older man, the "curator," as he lies in bed in his bourgeois apartment, it juxtaposes a variety of settings outside that dwelling, including Africa.

Project MUSE - Locating August Strindberg's Prose ...

Locating August Strindberg's Prose makes a long overdue contribution to our understanding of the Swedish author's instrumental role in devising transnational prose modernism. Anna Westertåhl Stenport reads Strindberg's prose against that of Kafka, Conrad, Rilke, and Breton, among others, re-contextualizing some of his most radical texts.

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Urban Proto-Modernism in August Strindberg's Novel *The Red Room* (1879) This article focuses on proto-modernist literary qualities in the setting and description of urban locations in August Strindberg's novel *The Red Room* (1879).

Original or Copy? - Urban Proto-Modernism in August ...

Johan August Strindberg (/'strɪn(d)bɜːrg/, Swedish: [ˈoːgʊst ˈstrɪnːdɔ̌rj] (listen); 22 January 1849 – 14 May 1912) was a Swedish playwright, novelist, poet, essayist and painter. A prolific writer who often drew directly on his personal experience, Strindberg's career spanned four decades,...

August Strindberg - Wikipedia

August Strindberg, in full Johan August Strindberg, (born Jan. 22, 1849, Stockholm, Swed.—died May 14, 1912, Stockholm), Swedish playwright, novelist, and short-story writer, who combined psychology and Naturalism in a new kind of European drama that evolved into Expressionist drama.

August Strindberg | Swedish dramatist | Britannica

In *Locating August Strindberg's Prose*, Anna Westerståhl Stenport argues that spatial setting is a key - though often neglected - tool for exploring the fundamentals of European literary modernism. Stenport examines the importance of location by exploring the prose of Swedish exile August Strindberg (1849-1912), challenging previous studies of the author that have focused on identity and subject formation.

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Swelling, Leaking, Merging— A Material Feminist Reading of ...

There is always an aspect of August Strindberg's character that fits the prevailing spirit and intellectual climate of the times - from the raging sociopolitical polemicist to the psychologically introspective writer. His thoughts on morality, class, power structures and familial politics are still relevant today.

August Strindberg | sweden.se

In *Locating August Strindberg's Prose*, Anna Westerståhl Stenport argues that spatial setting is a key - though often neglected - tool for exploring the fundamentals of European literary modernism. Stenport examines the importance of location by exploring the prose of Swedish exile August Strindberg (1849-1912), challenging previous studies of the author that have focused on identity and subject formation.

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Analysis of August Strindberg's Plays | Literary Theory ...

Locating August Strindberg's prose : modernism, transnationalism, and setting by Anna Westerståhl Stenport () *Miss Julie and other plays by August Strindberg* ()

Strindberg, August 1849-1912 [WorldCat Identities]

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Johan August Strindberg (strɪnd´bærg, Swed. yōō´hän ou´gæst strɪnd´bër´yø), 1849–1912, Swedish dramatist and novelist. He was a master of the Swedish language and an innovator in dramatic and literary styles. Strindberg was the unwanted fourth child of a once well-to-do father and a mother who had come to his father's house as a servant.

List of books and articles about August Strindberg ...

Paria (1912), translated by Bjoerkman and published in *Plays by August Strindberg: Creditors*, *Pariah Le Plaidoyer d'un fou* (1912), translated by Ellie Schleussner as *The Confession of a Fool*

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Inferno (1912), translated by Claud Field as The Inferno

August Strindberg bibliography - Wikipedia

August Strindberg (1849-1912) is considered Sweden's greatest author. Although his reputation outside Sweden rests on his plays, in Sweden he is equally important for his stories, novels, poetry, and autobiographical works. August Strindberg was born on Jan. 22, 1849, in Stockholm. His father, although poor, came from a good family; his mother had been ...

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